

# J DARIN WALES, MFA

## Curriculum Vitae & Professional Résumé

**Cinematic Arts, Liberty University • Lynchburg VA 24515**

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<https://www.dropbox.com/sh/wi5kq300u8f74uo/AADHGx2oHao0P4Ultrqdwk-ba?dl=0>

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### EDUCATION

<b>Master of Fine Arts</b> in Creative Writing: Screenwriting Queens University of Charlotte, Charlotte, NC	2014
<b>Master of Arts</b> in Communication: Directing Regent University, Virginia Beach, VA	1997
<b>Master of Science in Education</b> Baylor University, Waco, TX	1985
<b>Bachelor of Science in Education</b> The University of Mary Hardin-Baylor, Belton, TX	1984

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### PROFESSIONAL TEACHING ACTIVITIES

Liberty University, Cinematic Arts • Lynchburg VA Assistant Professor/Residential – Screenwriting, Directing, Film Production	2015 – Present
Subject Matter Expert and Online Professor/LUO – Cinema	2020 – Present
Old Dominion University, Cinema • Norfolk VA Assistant Adjunct Professor – Digital Filmmaking	2015
Zarro Acting Academy, The Actor’s Place, Studio Center, and Atlantic Talent • Hampton Roads VA Guest Instructor – Acting, Directing	2002 - 2009
Regent University, Film and Television • Virginia Beach VA Adjunct Professor/Residential – Directing	2006

Tarleton State University, Stephenville TX Graduate Assistant Instructor – Various Physical Education Courses	1987
Baylor University, Waco TX Graduate Assistant Instructor – Various Physical Education Courses	1984-1985
Teaching in Public and Private High Schools	1988-1989, 1992-1994

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## COURSES TAUGHT

Cinematic Arts Appreciation • Introduction to Screenwriting • Introduction to Motion Picture Directing • Story Analysis • Producing & Directing • Motion Picture Production • Thesis Film Production • Feature Film Screenplay • Motion Picture Pre-Production • Feature Production • Screenplay Rewrite • Persuasion • Micro Budget Filmmaking

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## SCHOLARLY RESEARCH: PRESENTATIONS, EXHIBITIONS

### Presentations

Hampton Roads Writers Conference • Virginia Beach VA Conference Presenter – “Log Lines & Synopses” and “Secrets of Pro Screenwriters”	2015
Southwest Assemblies of God University • Waxahachie TX Seminar Presenter – “Student Film Production”	2007

### Peer-Reviewed Exhibitions (Films/Screenplays/Video Productions)

<i>The Witch of Pungo</i> Final Draft Big Break Screenplay Competition	2020
<i>The Witch of Pungo</i> (screenplay) Richmond International Film Festival	2019
<i>The Witch of Pungo</i> (screenplay) Glendale International Film Festival	2018
<i>The Witch of Pungo</i> (screenplay) Nashville International Film Festival	2018
<i>The Witch of Pungo</i> Public Domain Screenplay Contest	2018
<i>The Witch of Pungo</i> WeScreenPlay Contest	2018
<i>The Witch of Pungo</i> (screenplay) Diverse Voices Contest	2018
<i>The Witch of Pungo</i> 5th Annual Screencraft Screenwriting Fellowship	2018



<b><i>The Witch of Pungo</i></b> Los Angeles International Screenplay Awards	2018
<b><i>The Witch of Pungo</i></b> Script Pipeline Screenwriting Competition	2018
<b><i>The Witch of Pungo</i></b> Virginia Screenwriters Competition	2015
<b><i>PLiNK</i></b> (film) James River Film Festival	2010
<b><i>PLiNK</i></b> (film) New Filmmakers LA	2010
<b><i>PLiNK</i></b> (film) La Femme Film Festival	2010
<b><i>PLiNK</i></b> (film) Dam Short Film Festival	2010
<b><i>PLiNK</i></b> (film) Virginia Independent Film Competition	2010
<b><i>PLiNK</i></b> (film) New Hope Film Festival	2010
<b><i>PLiNK</i></b> (film) Bare Bones Film Festival	2010
<b><i>The Actress</i></b> (spec commercial) Wonderful Pistachios	2010
<b><i>Mangia</i></b> (spec commercial) Wonderful Pistachios	2010
<b><i>The Nun</i></b> (spec commercial) Wonderful Pistachios	2010
<b><i>CenterPoint: Monthly Video Magazine</i></b> (online) Davey Awards	2008
<b><i>CenterPoint: Monthly Video Magazine</i></b> (online) Aegis Awards	2008
<b><i>Missing Persons Dilemma</i></b> (Interactive Case Study) Telly Awards	2008
<b><i>Missing Persons Dilemma</i></b> (Interactive Case Study) Communicator Awards	2008
<b><i>Missing Persons Dilemma</i></b> (Interactive Case Study) Davey Awards	2008
<b><i>Are You Secure? Campaign</i></b> (Online Awareness Video Series) Telly Awards	2006
<b><i>Are You Secure? Campaign</i></b> (Online Awareness Video Series) Aegis Awards	2006
<b><i>Are You Secure? Campaign</i></b> (Online Awareness Video Series) Davey Awards	2006
<b><i>Are You Secure? Campaign</i></b> (Online Awareness Video Series) Communicator Awards	2006

<i>One More Chance</i> (Online Substance Abuse Campaign) Telly Awards	2005
<i>One More Chance</i> (Online Substance Abuse Campaign) Aegis Awards	2005
<i>One More Chance</i> (Online Substance Abuse Campaign) Davey Awards	2005
<i>One More Chance</i> (Online Substance Abuse Campaign) Communicator Awards	2005
<i>The Prosecutors</i> —Discovery Channel (Cable Episodic) Telly Awards	2002
<i>Real Real Life</i> —Discovery Channel (Cable Episodic) ITVA-DC	1998
<i>Real Real Life</i> —Discovery Channel (Cable Episodic) Telly Awards	1998
<i>Real Real Life</i> —Discovery Channel (Cable Episodic) US International Film & Video	1998
<i>Real Real Life</i> —Discovery Channel (Cable Episodic) Houston WorldFest	1998
<i>New Faculty Orientation</i> (Regent University) MarCom Awards	2006
<i>Training Ground: Supervisory Skills</i> (Training Video) Houston International Film Festival	2004

## RESEARCH-BASED LITERARY PROPERTIES

<i>Warehouse II: The Return</i> (screenplay/suspense/thriller): Research based on the warehouse industry, seven deadly sins, satanic theology.	2022
<i>The Witch of Pungo</i> (screenplay/historical): Research based on the life of Grace Sherwood.	2013-2020
<i>Warehouse: One Step Away From A Bad Forever</i> (screenplay/suspense/thriller): Research based on warehouse industry, seven deadly sins.	2021
<i>Being Elvis</i> (screenplay/dramady): Research based on Elvis and Filipino culture.	2017
<i>EMP</i> (screenplay/thriller): Research based on electromagnetic pulse bombs and their effect, location scout/research for the City of Nashville TN.	2016
<i>Carlita of Heaven</i> (screenplay/rom com): Research based on the coffee industry and the Catholic Church.	2015



## AWARDS / HONORS

### International Recognition

<b>Top 3 Historical</b> • <i>The Witch of Pungo</i> , Final Draft Big Break Screenplay Competition	2020
<b>Finalist</b> • <i>The Witch of Pungo</i> screenplay, Richmond International Film Festival	2019
<b>5th Place</b> • <i>The Witch of Pungo</i> screenplay, Glendale International Film Festival	2018
<b>Finalist</b> • <i>The Witch of Pungo</i> screenplay, Nashville International Film Festival	2018
<b>Quarterfinalist</b> • <i>The Witch of Pungo</i> , Los Angeles International Screenplay Awards	2018
<b>Quarterfinalist</b> • <i>The Witch of Pungo</i> , Script Pipeline Screenwriting Competition	2018
<b>Finalist Houston International Film Festival</b> • <i>Training Ground: Supervisory Skills</i>	2004
<b>ITVA-DC Award of Excellence</b> • <i>Real Real Life</i> (Training Video)	1998
<b>ITVA-DC Special Achievement in Editing</b> • <i>Real Real Life</i> (Training Video)	1998
<b>Silver Screen Award - US International Film &amp; Video</b> • <i>Real Real Life</i> (Training Video)	1998
<b>Gold Award Houston WorldFest</b> • <i>Real Real Life</i> (Training Video)	1998

### National Recognition

<b>Top 100</b> (feature or TV pilot) • <i>The Witch of Pungo</i> , Table Read My Screenplay Genre Screenplay Competition	2020
<b>Semifinalist</b> • <i>The Witch of Pungo</i> , Public Domain Screenplay Contest	2018
<b>Semifinalist</b> • <i>The Witch of Pungo</i> , WeScreenPlay Contest	2018
<b>Semifinalist</b> • <i>The Witch of Pungo</i> screenplay, Diverse Voices Contest	2018
<b>Semifinalist</b> • <i>The Witch of Pungo</i> , 5th Annual Screencraft Screenwriting Fellowship	2018
<b>Finalist</b> • <i>The Witch of Pungo</i> , Virginia Screenwriters Competition	2015
<b>Bronze Telly</b> • <i>Please Don't</i> (PSA)	2012
<b>Blackboard Catalyst Award for Exemplary Course Program</b> • (Online Course Overview)	2012
<b>2010 Virginia Filmmaker Award</b> • <i>PLiNK</i> (film) James River Film Festival	2010
<b>Featured Screening</b> • <i>PLiNK</i> (film) New Filmmakers LA	2010
<b>Featured Screening</b> • <i>PLiNK</i> (film) La Femme Film Festival	2010
<b>Featured Screening</b> • <i>PLiNK</i> (film) Dam Short Film Festival	2010
<b>Featured Screening</b> • <i>PLiNK</i> (film) Virginia Independent Film Competition	2010
<b>Featured Screening</b> • <i>PLiNK</i> (film) New Hope Film Festival	2010
<b>Featured Screening</b> • <i>PLiNK</i> (film) Bare Bones Film Festival	2010
<b>P.A.I.N. Award</b> • <i>PLiNK</i> (film) Bare Bones Film Festival	2010
<b>Honorable Mention</b> • <i>The Actress</i> (spec commercial) Wonderful Pistachios Online Contest	2010
<b>Silver Davey Award</b> • <i>CenterPoint: Monthly Video Magazine</i> (online)	2008
<b>Aegis Award</b> • <i>CenterPoint: Monthly Video Magazine</i> (online)	2008
<b>Silver Telly Award</b> • <i>Missing Persons Dilemma</i> (Interactive Case Study)	2008
<b>Communicator Award of Distinction</b> • <i>Missing Persons Dilemma</i> (Interactive Case Study)	2008
<b>Silver Davey Award</b> • <i>Missing Persons Dilemma</i> (Interactive Case Study)	2008
<b>Aegis Award</b> • <i>Once More Chance</i> (Online Substance Abuse Campaign)	2005
<b>Silver Davey Award</b> • <i>Once More Chance</i> (Online Substance Abuse Campaign)	2005
<b>Crystal Award for Excellence—Communicator Awards</b> • <i>Once More Chance</i> (Online Substance Abuse Campaign)	2005

<b>Bronze Telly Award</b> • <i>Once More Chance</i> (Online Substance Abuse Campaign)	2005
<b>MarCom Award</b> • <i>New Faculty Orientation</i> (Regent University)	2006
<b>Silver &amp; Bronze Telly Awards</b> • <i>Are You Secure? Campaign</i> (Online Awareness Video Series)	2006
<b>Silver Telly Award</b> • <i>The Prosecutors</i> —Discovery Channel (Cable Episodic)	2002
<b>Silver Telly Award</b> • <i>The Prosecutors</i> —Discovery Channel (Cable Episodic)	2001

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## SCHOLARLY & PROFESSIONAL MEMBERSHIPS

University Film & Video Association / Popular Culture Association / American Screenwriters Association / International Screenwriters Association / Virginia Production Alliance / Hampton Roads Writers

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## PROFESSIONAL TRAINING

<b>Professional Rewrite</b> ScreenwritingU Studied the techniques and skills involved in a feature-length script rewrite.	2020
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## RELATED TEACHING AND SERVICE TO LIBERTY UNIVERSITY & COMMUNITY

<b>Good Directions Vodcast</b> • Where film directors & accomplices talk about good directing; Host.	2022
<b>Stills &amp; Behind the Scenes Photographer</b> • <i>Never Give Up</i> , Cinematic Arts Feature Film	2022
<b>Seminar Lecturer</b> • <i>Thesis Directing Refresher</i>	2018, 2020, 2022
<b>Writer/Director</b> • <i>Warehouse</i> feature film created especially for the Cinematic Arts Class of 2021 due to missing their feature film experience to a COVID shutdown.	2021
<b>LUO SME and IE Training</b> • Completed to teach online Cinematic Arts Classes	2019
<b>2<sup>nd</sup> Unit Director</b> • <i>The Trump Prophecy</i> , Cinematic Arts Feature Film	2018
<b>The Witch of Pungo Sizzle Reel Productions (2)</b> • Placed approximately 15 LU Cinematic Arts Students on a local professional production working with local professionals.	2017

- Crew/Driver** • *Extraordinary*, Cinematic Arts Feature Film 2016
- Doritos Crash the Superbowl Commercial: Super Party Pack** • Used my entire small cohort (23 students) to create an entry into the commercial competition, giving them the opportunity to work on a commercial shoot with possible national implications. 2015
- Editorial Assistant** • QU Literary Journal Queens University of Charlotte 2013-2014
- Judge** • The 48 Hour Film Project—Hampton Roads 2012
- Cine Jury Member** • Cine Golden Eagle Awards 2008



## SENIOR HONORS THESIS COMMITTEE MEMBER

Senior Honors Thesis Committee – Tori Swart	2019
Senior Honors Thesis Committee – Beth Passburg	2019
Senior Honors Thesis Committee – Andrew Williams	2017
Senior Honors Thesis Committee – Sofia Wade	2017



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## SPECIFIC TRAINING

*Acting for Directors Workshop*, Judith Weston. Hollywood, CA 2003

Zarro Acting Academy, Antonio Zarro. Ghent, VA 2004-2005. Areas of Study: Basic Acting, Advanced Acting, Genre, Auditions





## FILM PRODUCTION POSITIONS

<b><i>Warehouse: Once Step Away From A Bad Forever</i></b> • (feature) Writer/Director	Liberty University	2021
<b><i>The Witch of Pungo</i></b> • (sizzle reel) Writer/Director	Frame Right Films, Inc.	2017
<b><i>Doritos Crash the SuperBowl: Super Party Pack</i></b> • (commercial) Writer/Director	Frame Right Films, Inc.	2015
<b><i>The Witch of Pungo</i></b> • (proof of concept) Writer/Director	Frame Right Films, Inc.	2014
<b><i>Please Don't</i></b> • (PSA) Director	Coastal Training	2012
<b><i>Orientation To Online Graduate Study</i></b> • Director	Regent University	2012
<b><i>The Making of A Christian Leader</i></b> • (Online Course Overview) Director/Editor	Regent University	2012
<b><i>CenterPoint: The National Online Video Magazine for Online Educators</i></b> • Creator/Director/Editor	Regent University	2007-2013
<b><i>35+ Training Video Programs</i></b> • Producer/Director	DuPont/Coastal Training	1998-2014
<b><i>Understanding Regent: An Inside Perspective</i></b> • Director	Regent University	2011
<b><i>Leadership</i></b> • (Interview series) Director	Regent University	2011
<b><i>Living Latino: U.S. Narratives</i></b> • (Video Introduction for the RU Global Roundtable) Director/Editor	Regent University	2011
<b><i>Sexual Identity</i></b> • (Online Course Overview) Director	Regent University	2010
<b><i>Crossing the Line: Ethical Mistakes, Decisions, and Consequences Facing Today's Lawyer</i></b> (Teaching Enhancement) Director	Regent University	2010
<b><i>PLiNK</i></b> • (Short Film) Writer/Director	Frame Right Films, Inc.	2010
<b><i>Wicked Attraction</i></b> • (Docu-Drama Series) Director 11 episodes	Discovery ID/M2 Pictures	2008-2010
<b><i>The Bureau</i></b> • (Docu-Drama Series) Director 2 episodes	Discovery ID/M2 Pictures	2010
<b><i>The Actress</i></b> • (spec commercial) Writer/Director <i>Honorable Mention—Online Contest</i>	Wonderful Pistachios	2010
<b><i>Mangia</i></b> • (spec commercial) Writer/Director	Wonderful Pistachios	2010
<b><i>The Nun</i></b> • (spec commercial) Writer/Director	Wonderful Pistachios	2010
<b><i>Working World</i></b> • (Industrial Training Series) Director	DuPont Sustainable	2007-2009
<b><i>Window to the Middle East</i></b> • (Video Introduction for the RU Global Roundtable) Director	Regent University	2010
<b><i>Connections</i></b> • (Supplemental Video Presentation for the RU Global Roundtable) Director	Regent University	2010
<b><i>A Day in the Life: Mandy Rogers</i></b> • Director	Regent Marketing	2010
<b><i>The Regent Experience: Mark Paladini</i></b> • Director	Regent Marketing	2009
<b><i>Missing Persons Dilemma</i></b> • (Case Study) Writer/Director	Regent University	2008
<b><i>Study Abroad: The Experience</i></b> • (Promotional)	Regent University	2008
<b><i>A Day in the Life: Joel Hirschak</i></b> • Director/Editor	Regent Marketing	2008

<i>New Faculty Orientation Video</i> • Director/Editor	Regent University	2007
<i>Prairie Storm</i> • (Case Study) Director/Editor	Regent University	2007
<i>What Kind of God?</i> • (Case Study) Director/Editor	Regent University	2007
<i>We're Going Down, Larry</i> • (Case Study) Director/Editor	Regent University	2007
<i>Albert Hartley and The Paperless Law Firm</i> • (Teaching Enhancement) Director/Editor	Regent University	2007
<i>Shepherding A Child's Heart</i> • (Teacher Training Series—8 vignettes) Director/Editor	Regent University	2007
<i>RU Secure? Campaign</i> • (IT Security Videos) Writer/Director	Regent University	2006
<i>One More Chance</i> • (Anti-addiction video) Director	Regent University	2005
<i>Girl Power</i> • (spec commercial) Director	Converse All-Stars	2005
<i>First Chucks</i> • (spec commercial) Director	Converse All-Stars	2005
<i>Inauguration</i> • (spec commercial) Director	Converse All-Stars	2005
<i>Psychic Witness</i> • (Docu-Drama) Director	The Discovery Channel	2005
<i>Failure Analysis</i> • (Docu-Drama Pilot) Director 3 episodes	Discovery Science/BellaSwartz	2004
<i>Interpol Investigates</i> • (Docu-Drama) Director 2 episodes	National Geographic	2004
<i>Diagnosis Unknown</i> • (Docu-Drama) 2 episodes	Discovery Health	2002, 2004
<i>The New Detectives</i> • (Docu-Drama) Director 16 episodes	The Discovery Channel	2000-2003
<i>The FBI Files</i> • (Docu-Drama) Director 12+ episodes	The Discovery Channel	2000-2003
<i>Critical Rescue</i> • (Docu-Drama) Director	The Discovery Channel	2003
<i>Dreamin'</i> • (spec commercial) writer/director/editor	Southwest Airlines	2003
<i>Checkmate</i> • (spec commercial) writer/director/editor	Southwest Airlines	2003
<i>The Prosecutors</i> • (Docu-Drama) 9 episodes	The Discovery Channel	2001-2002
<i>The System: Escape from Death Row</i> • (Docu-Drama/ Movie of the Week) Director	The Discovery Channel	2001
<i>I Can't Live A Day</i> • (music video) Concept/Director/Editor	Frame Right Films Inc.	2001
<i>Take My Life</i> • (music video) Concept/Director/Editor	Frame Right Films Inc.	2001
<i>Real Real Life</i> • (Industrial Safety Series) Director/Editor	Coastal Training	1998-2000
<i>Treasures In Your Home</i> • Episode Director 1 episode	Channel Space/Pax Network	1999
<i>Training Ground: Supervisory Skills</i> • (Industrial Training Video) Director/Editor	Coastal Training	1999